e-mail: <a href="mailto:lneeson@mac.com">lneeson@mac.com</a> Ireland

Education

2003-2005 MFA The Slade School of Fine Art, London.

2001-2002 BA (Hons) Fine Art, Crawford College of Art and Design, Cork. Diploma Fine Art, Crawford College of Art and Design, Cork. 1998-2001

## **Exhibitions**

2011

## Solo Exhibitions

2016/2017	<i>Current,</i> Solo Show, Sirius Art Centre, Cobh
2012	Day for Night, Butler Gallery, Kilkenny
2010	A Certain Slant of Light, Triskel @ESB Substation, Cork
2003	Obscura, Siamsa Tire, Tralee, Co. Kerry, Ireland

Selected Group Exhibitions		
2019 -2021	<b>Wom @rts</b> Roaming Exhibition, Maribor, Slovenia (April 2019), Vilnius Lithuania (July, 2019), Santiago de Compostela, Spain (November, 2019), Grand	
	Angeloume, France (January, 2020), Rijeka, Croatia (May 2020), Aviles, Spain (August 2020), Limerick, Ireland (2021)	
2018	Lux: Light Art in Ireland, Group show with Margaret O' Brien, Helen McMahon, Helena Hamilton, Kevin Killen, Solstice Arts Centre, Navan, curated by Davey	
2017	Moor, 10 November – 21 December <b>Golden Record</b> , Galway International Arts Festival, Galway Arts Centre,	
2017	17 – 30 July, Dorothy Cross, Laura de Burca, Ed Devane, Jane Locke, Susan MacWilliam, Lucy McKenna, Suzanne Mooney, Lorraine Neeson, Paul Nugent, Niamh O' Malley, Richard Proffitt, Jennifer Walshe	
2017	Art Works, The Hotron Open Submission and Art Prize,	
	7June – 3 September, Visual, Carlow	
2016	New Century Retro, Claremorris	
2015	Silver, (Part 3), Group Exhibition, West Cork Arts Centre, curated by Ann Davoren	
2015	<b>Silver</b> , (Part 2), Group Exhibition, Garter Lane, Waterford, curated by Breda Lynch and Michael Byrne	
2015	<b>Deadeye,</b> Group Show with Martin Healy and Niamh O' Malley, curated by Paul McAree, Rua Red	
2015	<b>The Mind is the Screen,</b> Group show with John Smith, James L. Hayes, Hannah	
	Fitz, Aaron Stapleton, K-Fest Killorglin, curated by Sophie Behal and Maeve Lynch	
2015	<i>I See a Darkness, Group Show</i> with Niamh O' Malley, Paul Nugent, Eleanor Duffin, Nicky Teegan, Kevin Kavanagh Gallery, Dublin, travelling to Dunamaise Art	
	Centre, Portlaoise	
2014	Foundation 14, Tullamore, Offaly	
2014	All That Remains to be Seen, 5-21June, Catalyst Arts, Belfast	
2013	Ordinary Things, CCAD, Gallery, Wandesford Quay, Cork	
2013	Locked in, Locked Out, New Living Art IV, IMOCA, Dublin	
2013	PrintEd. Here, LSAD Gallery, Limerick	
2013	Backwards into Paradise, FLOOD, Dublin, curated by Paul McAree	
2013	<b>Repetition</b> , Monster Truck and Cross Gallery, Dublin, curated by Margaret O' Brien	
2013	Future Perfect, The Hugh Lane Gallery, Dublin, curated by Jim Ricks	
2012	Claremorris Open, selected by Mike Collier	
2012	Television, Tactic Gallery, Cork, curated by Sarah Lundy	
2012	Aether, Lorraine Neeson, Noelle Noonan, Debbie Godsell, Catherine Hehir,	
	Macroom Town Hall	
2011	24 Hours, Art Trail, Cork	
2011	<i>Place, Space</i> , Wandesford Quay Gallery, Cork, curated by Julia Jansen and Tony O' Connor	
2011	New Living Art Exhibition 11, IMOCA, Dublin	
2011	Have you seen a Monkey ?, Banagher, Co. Offaly	
2011	In-Flux Art Fair, Occupy space, Limerick	

You Are Here, Sam Keogh, Brad Troemel, Lorraine Neeson,

The Workhouse Test, Kilkenny

2011 2010 2010	Out of a Box, G126, Galway COE, Claremorris, Ireland 2010, selected by Lisa Le Feuvre New Living Art Exhibition, IMOCA, Dublin
2010	Backwater 2010, Crawford Municipal Art Gallery, Cork
2010	Projected, The Other Place, Cork
2010	Invisible, Blackchurch Print Studio, Dublin, Various Venues
2007	COE 2007, Claremorris, Ireland, selected by Ingrid Swenson (Prizewinner)
2007	Mapping The Urban Psyche, The Artists' Studios, Tel Aviv, Israel
2007	No.w.here Screening, Arts Unwrapped, Kingsgate Gallery, London
2006	COE, Claremorris Ireland, selected by Jeremy Millar
2006	The Birmingham School of Business School
2006	Black: Implication Flooding, Colony, Birmingham.
2005	Day of Damaged Goods, Whitechapel Art Gallery, London
2005	All at Once, Together, at the Same Time, Colony, Birmingham.
2005 2005	CP3, London Print Studio. COE, Claremorris, Ireland, selected by Andrea Schlieker
2005	MFA Degree Show, The Slade School of Fine Art, UCL, London.
2005	C2, Group Show, Crawford Municipal Gallery, Cork, Ireland.
2003	International Biennial Exhibition of Chalcography, Palazzo delle Prigioni, San
2004	Marco, Venice.
2004	The International Exchange Exhibition, Hunter College Art Galleries, Times
2004	Square, New York.
2004	Video Installation, The Fenton Gallery, Cork, Ireland.
2004	Interim Show, The Slade School of Fine Art, London.
2004	Inside Out, Temple Bar Galleries, Dublin, Ireland.
2003	US Live Guinness Store House, Dublin, Ireland.
2003	Impressions, Exhibition of Contemporary prints, OPW Collection (touring).
2002	Crawford Open 3, Crawford Municipal Gallery, Cork, Ireland.
2002	Group Show, Siamsa Tire, Tralee, Co. Kerry, Ireland.
2002	Art Trail, Tig Fili, Cork, Ireland.
2002	RDS Student Awards exhibition, Dublin, Church Gallery, Limerick IT and Ulster University Gallery, Ireland.
2002	Fledglings, Group Show, Lavit Gallery, Cork, Ireland.
2002	8th Wexford Artists' Books Exhibition, Wexford Arts Centre, Ireland.
2002	Degree Show, Crawford College of Art and Design, Cork.

# Awards and Residencies

2016	Kerry County Council, Visual Arts Bursary Award
2012	Kerry County Council, Visual Arts Bursary Award
2011	Shortlisted 2012 / 2013 Emerging Visual Artist Award (EVA), Wexford Arts Centre
2011	Kerry County Council Art Bursary Award
2010	Kerry County Council Art Bursary Award
2007	Prizewinner, Claremorris Open, 2007
2007	Kerry County Council Art Bursary Award
2005/06	Adrian Carruthers Studio Award 2005/2006, selected by Ed Allington, John Hilliard,
	John Aiken, Bruce McLean, Tom Lubbock and ACME Studios London
2003/04	AHRB, UK.
2003/04	Bank of Ireland Millennium Scholarship Award.
2003	Kerry Co. Council, Materials Bursary Award.
2002	Ciaran Langford Memorial Award.
2002	Barry Moloney Memorial HETAC Award.
2002	Crawford College of Art and Design, Thesis Award.
2002	Studio Award at National Sculpture Factory, Cork.
2002	Studio Award Bursary at Backwater Studios, Cork.
2001/02	Consultus Scholarship Award.

# **Publications and Articles**

2019	Seeing the Light, Renata Pekowska, VAI News Sheet, March, April, 2019
2018	Lux, Davey Moor, Irish Arts Review, Winter edition 2018
2012	<b>Something in the Air</b> , Tina O Sullivan, Irish Examiner, July 18th 2012

2012	Aether, Catalogue Essays by Theo Dorgan and Dara Waldron
2010	Deconstruction after Deconstruction, Lorraine Neeson's A Certain Slant of Light,
	Essay by Dr. Dara Waldron
2010	SuperMassiveBlackhole, Issue 5/2010
2010	FACT, National Sculpture Factory, Lorraine Neeson, A Certain Slant of Light and A
	Conversation with Lorraine Neeson
2010	A Certain Slant of Light, review, Irish Examiner by Marc O' Sullivan
2008	Representing Art in Ireland: Fenton Gallery, 2008
2005	C2 Contemporary Art in Cork, Gandon Editions, 2005.
2004	Fenton Gallery Review, Irish Times, Mark Ewart
2003	Impressions, Contemporary Prints, OPW Publications, 2003
2003	Crawford Open 1-4, Gandon Editions, 2003
2003	Circa, Contemporary Visual Culture in Ireland No. 103
2003	The No Theme Theme, Lorraine Neeson by Mark Ewart, Sculptors' Society of
	Ireland Newsletter, 2003

### Collections

Cork City Council, Ireland.
Crawford College of Art and Design Artists' Books Library Collection, Ireland.
OPW Government Collection, Ireland.

National College of Art and Design Visual Arts Library, Ireland.

University College London London W1 6BT

### Commissions

Connection, Eason's Hill, Cork City, Commissioned by Cork City Council, 2003 Light Installation, Tramore Coastguard Station, Commissioned by O.P.W., 2003

## Professional | Academic

2012 - Current	Programme Leader and Lecturer Fine Art Photography, Film, Video Lecturer Print Contemporary Practice,
2012- 2015	Limerick School of Art and Design, LIT, Limerick External Examiner,
	Waterford Institute of Technology, Creative and Performing Arts 2012 - 2015
2009	Programmatic Review Panel Member
	Crawford College of Art and Design, Cork
2009	Visiting Lecturer
	NCAD, Dublin, Ireland
2007- 2009	Lecturer in Print
	Limerick College of Art and Design
	Ireland
2007	Visiting Lecturer
	Crawford College of Art and Design
	Cork
	Ireland
2005-2006	Assistant Lecturer in Sculpture and Combined Media
	Limerick College of Art and Design
	LIT, Ireland
2005	Summer School and Alternative Foundation.
	The Slade School of Fine Art